

WEST MADE CHIEF

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vet to draw. Justice Ellis, next in the order of seniority, opened at "D," assuming himself from the contest, and Justice Whitfield advanced one letter in the alphabet by cutting at "E."

Justice Terrell and West, the only members allowed to "stay in" for the stake, called for another "draw." Terrell "failed to fill," catching an unlucky "J" while his associate got a "W" in the new deal, and was declared the winner.

Was Attorney General

The new chief justice, a native of Santa Rosa county, has just passed his 50th birthday, having been born near Milton in November, 1874. Since finishing his education in the public schools of his home county, studying for three years at the Florida state Normal school, and later taking his law course at Washington and Leo University in Virginia, he has seen distinguished service for his state.

Going first to the legislature in 1908 as representative from Santa Rosa county in the lower house of the legislature for one term, he then became state senator, and in 1913 was elected as attorney general. It was towards the end of his term in that office that he was named on September 1, 1917, to the supreme bench for the unexpired term of Justice T. M. Shackelford, who resigned to return to his private law practice at Tampa. Later Justice West was elected to the supreme court and his present term expires in January, 1927.

Following selection of the new chief justice the court recognized, placing Chief Justice West and Justice Ellis and Terrell on division A, and Justice Whitfield, Browne and Strum on division B. Justice Whitfield will continue to preside over his division.

MASKED; WILL DRIVE

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Memorial library he will stop his car, alight, and salute the tablet bearing the names of Palm Beach veterans who fought and died in the World War. He then will proceed up Palm Beach avenue to Clematis avenue and straight west on Clematis to Rosemary street. Here he will make a "U" turn and proceed eastward on Clematis avenue to Narcissus street where he will turn to the right and drive south to Datura street. On Datura street he will drive westward to Sapodilla street making a "U" turn on Sapodilla street and proceeding back eastward on Datura street to Olive street. At Olive street he will drive south to Okeechobee road, following Okeechobee road to the Dixie Highway, and then northward to Clematis avenue. At Clematis avenue he will turn to the right and proceed to the "five points" at the city park where his blindfold will be removed.

Will Procure Mask Today

This forenoon Thompson will procure a quantity of black silk—silk because he can breath through it. From it a mask will be fashioned in the office of The Post. It will consist of 12 thicknesses of the silk fastened at the back of his head with elastic clips. The mask will cover Thompson's face from forehead to chin and will be fastened down with rubber bands to insure that no light can enter.

After lunch today, Thompson will eat no more until after his exhibition which, he calculates, he will finish by 12:40 o'clock tomorrow noon. Poor, he says, when he is blindfolded nauseates him.

At 11:30 o'clock tomorrow forenoon Thompson will park his car in front of the office of The Palm Beach Post. From then until a few minutes before noon his blindfold

KIRMESS WINS CITY

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or dainty little dance was given by Caroline Oliver and Annette Rehm. Miss Vivian Hall's toe dance elicited hearty applause, while the value prize to the enticement tone of the "Pine Parade," danced by Vivian Hall, Margaret Carshaw, Charlotte Eckler, Marjorie Miles and Harriet Wells brought memories of the Demolished dancers.

Clever dancing also featured the Russian ballet number given by three couples.

Chorus With Indian Songs

In the Indian lot number, Mrs. Harry Sirkin substituted literally at the last minute, for Mrs. L. R. Pease, who was ill. Mrs. Sirkin made a lovely Indian princess and pleased with her plaintive song, which was sung to the air of Schubert's "Serenade." The other solo numbers in this scene, "By the Waters of Minnesota," and "The Moon Drops Low" sung respectively by Stanley Cleary and Harold Ferguson were beautifully rendered in an effective setting.

The "Lamorous Blues" number by Evelyn Curtis, Clifton Brown and Gene Traylor, and the Highland Flur

will be open to inspection. Then a few minutes before 12 o'clock, Thompson will ask an absolute silence. He wants no noise, no commotion, no words spoken unless in answer to one of his own questions. Promptly at 12 o'clock, Police Chief Matthews or some other distinguished citizen will adjust the blindfold, it will be inspected, and the mental wizard will drive his car forth into the streets, riding alone. How does he do it? He will answer in The Post tomorrow morning when his own story will be presented.

"The Miami Herald is the Big East Coast Morning Newspaper."—(Adv.)

by Nora Hamaur, were also delightful specialties.

Tiny Tots again featured the eye-catching scene. The children are pupils of Edna Kyle, well known local dancing teacher. The somersaults and court wheels achieved by some of the smallest ones filled the house with laughter and applause.

The String Dances and the Parisian Romance enacted by a group of well known young society folk also proved pleasing, while the Kirmess concluded with a sophisticated "Midnight Frolic Scene." Clever features of this was the soft shoe dance by Bob Farrimore, and the Raggedy Ann and Raggedy Andy dance by Vivian Hall and Margaret Carshaw. "On that Whatcha-ya-Callit Island," was sung by Gene Traylor himself, with a chorus of level-headed Hawaiian dancers who must have been 13 years old.

A humorous monologue by Albert Treadway, which preceded the final act brought back memories of the lighter side of the war, and evoked many laughs.

The Kirmess will be presented Tuesday afternoon and night and will in West Palm Beach may throw out our spiritual ghosts and glow with pride (if so much per glow for the kindergarten) that there is in our midst talent which makes possible a show like the Kirmess in such a short time.

TRIAL TO ANNUL

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verally, formerly with the government geographers survey, took the stand as the first witness for the government.

Heid was sent to the Dome at the request of Albert B. Fall, then secretary of the Interior to determine whether there was danger of serious drainage of the government reserves by offsetting wells drilled in the adjoining Salt Creek field.

Heid's report to the geographers survey showed there was danger of a drainage on the Salt Creek side but it would be slow. His report also showed that the "saddle," a sub-surface formation which might control the direction the oil would take, had moved a distance of two miles from the date of the last available geological survey on file in the department.

On cross-examination by John V. Lacey of Clewiston, representing the Mammoth company it was brought out that Heid had surveyed a part of the Dome not included in the reserve. This led to further confusion regarding the exact location of the "saddle" and with its location still a debatable question, court adjourned.

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